

LETTERS FOLLOWING CONCERTS OF CHAMBER MUSIC GIVEN BY
ALFRED DILLING FRANCES BLAISDELL JOSEPH EMONTS
Harp Flute Cello

The Salisbury Forum

Lakeville, Conn. January 30, 1934

Dear Miss Dilling:

People continue to express their great delight in your magnificent concert. They are all grateful to you and to the others, and we are prostrate in our thanks to you. Be good enough to share our thanks with Miss Blaisdell and Mr. Emonts.

Very sincerely yours,
Signed John Mc Chesney

The Ethel Walker School
Simsbury, Connecticut

January 31, 1934

Headmistress' Office

My dear Miss Dilling:

You have no idea what a pleasure your concert was. I had no idea that a concert on the harp could be so interesting until I heard you. It is extraordinary what variety and beauty you produced. The girls would rather hear you play than any other musicians who come to us. The combination this year of the harp with the cello and the flute was a most interesting and unusual one and very beautiful. We think it most interesting for the girls for they can pick out the different parts and follow the development of the music more easily than with a larger group of instruments. We consider your concert the greatest value to anyone who is interested in studying music and a revelation to the average person who does not know much about it. I do not know any concert that I would rather have in the school.

Sincerely yours,
Signed Jessie Hewitt

The Hotchkiss School
Lakeville, Connecticut

February 2, 1934

George Van Santvoord Headmaster

Dear Miss Dilling:

All of us enjoyed your visit immensely and many boys have said it was the best concert we have ever had at school and the one they enjoyed most.

We are all looking forward to the pleasure of your being with us at graduation time.

Sincerely yours,
Signed George Van Santvoord